

List of Readings (required and optional) from Co-Convenors made available in the Dropbox

Kindly note that participants are expected only to have read the 'Required' readings in all three sub-themes, however, they may want to familiarize themselves with the research of the co-convenors which can also be found in the dropbox. .

Subtheme I: Knowledge Systems (Pamela Smith)

Required

1. Raymond Tallis, *The Hand: A Philosophical Inquiry into Human Being* (Edinburgh: Edinburgh University Press, 2003), ch. 1.
2. Tim Ingold, *The Perception of the Environment: Essays in Livelihood, Dwelling and Skill* (London and New York: Routledge, 2000), chs. 18-19 (pp. 339-361).
3. Francesca Bray, "Science, technique, technology: passages between matter and knowledge in Imperial Chinese agriculture," *British Journal for the History of Science* 41 (2008): 319-44.
4. Jacob Eyferth, "Craft Knowledge at the Interface of Written and Oral Cultures," *East Asian Science, Technology and Society* 4 (2010): 185–205.
5. D. Turnbull, "The Ad Hoc Collective work of Building Gothic Cathedrals with Templates, String, and Geometry," *Science, Technology, and Human Values*, 18 (3), 1993: 315-40
6. Yiyu Xu, "The Knowledge System of the Traditional Chinese Craftsman," *West 86th: A Journal of Decorative Arts, Design History, and Material Culture*, 20.2 (Fall-Winter 2013), pp. 155-172.

Optional

1. Helen Watson-Verran and David Turnbull, "Science and Other Indigenous Knowledge Systems," Jasanoff, Sheila, Gerald E. Markle, James C. Petersen, Trevor Pinch, eds., *Handbook of Science and Technology Studies* (Sage Publications, 1995): 115-139.
2. Judith Carney, *Black Rice: The African Origins of Rice Cultivation in the Americas*, 2001.
3. Kapil Raj, *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650–1900* (New York, 2007), chaps 1-3.
4. David Turnbull, "Traveling Knowledge: Narratives, Assemblage and Encounters," pp. 273-94, in *Instruments, travel and science: itineraries of precision from the seventeenth to the twentieth century*, edited by Marie-Noëlle Bourguet, Christian Licoppe, and H. Otto Sibum. (London; New York: Routledge, 2002).
5. Peter Burke, *A Social History of Knowledge* (Polity Press, 2000).
6. Chandra Mukerji, "Women Engineers and the Culture of the Pyrenees: Indigenous Knowledge and Engineering in Seventeenth-Century France," *Making Knowledge in Early Modern Europe: Practices, Objects, and Texts, 1400-1800*, edited by Pamela H. Smith and Benjamin Schmidt (U Chicago Press, 2008)

7. Richard Sennett, *The Craftsman* (New Haven: Yale University Press, 2008), chs. 6 and 8 (pp. 179-93 and 214-38).

Subtheme II: Global, Capital, Consumption, Display (Françoise Vergès)

Required

1. David HARVEY, "Creative Destruction on the Land," in *The Enigma of Capital and the Crisis of Capitalism*. London, Profile Books, 2010, 184-214.
2. Ella SHOHAT, "Notes on the "Post-colonial," in Fawzia Afzal-Khan and Kalpana Seshadri-Crooks, eds. *The Pre-Occupation of Postcolonial Studies*. Duke University Press, 2000, 126-139
3. Spencer R. CREW and James E. SIMS, "Locating Authenticity: Fragments of a Dialogue," in Ivan Karp and Steven D. Lavine, eds. *Exhibiting Cultures. The Poetics and Politics of Museum Display*. The Smithsonian Institution, 1991, 159-175.
4. André GUNDER FRANK, "Horizontally Integrative Macrohistory," in *ReOrient: Global Economy in the Asian Age*, California University Press, 1998, 226-248.
5. Boaventura de SOUSA SANTOS, Joao Arriscado Nunes and Maria Paula Meneses, "Opening Up the Canon of Knowledge and the Recognition of Difference," in Boaventura de Sousa Santos, ed. *Another Knowledge Is Possible. Beyond Northern Epistemologies*. London: Verso, 2007, ix-lxii.

Optional

1. Annie E. COOMBES, "The Recalcitrant Object: Cultural Contact and the Question of Hybridity," in Francis Barker, Peter Hulme and Margaret Iversen, eds. *Colonial Discourse/Postcolonial Theory*. Manchester University Press, 1994, 89-114.
2. Michel FOUCAULT, "Truth and Power" in *Power/Knowledge*. Pantheon Books, 1976, 109-133.
3. Stuart HALL, "Gramsci's Relevance for the Study of Race and Ethnicity," in David Morley and Kuan-Hsing Chen, eds, *Stuart Hall. Critical Dialogues in Cultural Studies*. London: Routledge, 1996:411-440
4. Vasant KAIWAR "The Aryan Model of History and the Oriental Renaissance: The politics of Identity in an Age of Revolutions, Colonialism and Nationalism," in Vasant Kaiwar and Sucheta Mazumdar, eds. *Antinomies of Modernity. Essays on Race, Orient, Nation*. Duke University, 2003, pp.13-61.
5. John D. KELLY "Time and the Global: Against the Homogenous, Empty Communities in Contemporary Social Theory," in Birgit Meyer and Peter Geschiere, eds. *Globalization and Identity. Dialectics of Flow and Closure*. Blackwell, 2003, pp. 239-272
6. Pedro MACHADO, "Cloths of a New Fashion: Indian Ocean Networks of Exchange and Cloth Zones of Contact in Africa and Asia in the Eighteenth and Nineteenth Century" in Giorgio RIELLO and Tirthankar Roy, eds. *How India Clothed the World. The World of South Asian Textiles, 1500-1830*. Brill, 2009, pp. 53-84.
7. Paul RABINOW, "Representations Are Social Facts: Modernity and Post-Modernity in Anthropology," in James Clifford and George E. Marcus, eds, *Writing Culture. The Poetics and Politics of Ethnography*. University of California Press, 1986, 234-261.
8. Saskia SASSEN, "Toward a Feminist Analytics of the Global Economy", in Saskia Sassen, *Globalization and Its Discontents. Essays on the New Mobility of People and Money*. The New Press, 1998, pp.81-110.
9. Lakshmi SUBRAMANIAN, "The Political Economy of Textiles in Western India: Weavers, Merchants and the Transition to a Colonial Economy," in Giorgio Riello and Tirthankar

Roy, eds. *How India Clothed the World. The World of South Asian Textiles, 1500-1850*. Brill, 2009, 253-280.

10. Françoise VERGÈS, *Moorings, Indiaocenic Creolizations*, <http://epress.lib.uts.edu.au/journals/index.php/portal/article/view/2568>
11. Tim WINTER, « Auto-exoticism: Cultural display at the Shanghai Expo, » *Journal of Material Culture*, 2013 18 (1): 69-90
12. Bervely LEMIRE, "Fashioning Global Trade: Indian Textiles, Gender Meanings and European Consumers, 1500-1800" (pdf)
13. Mieke BAL, "The Discourse of the Museum." In *Thinking About Exhibitions*, ed. Reesa Greenberg, Bruce Ferguson and Sandy Nairne. New York: Routledge, 1996.

Subtheme III: Culture, Nation & Heritage (Aarti Kawlra)

Required

1. Chakrabarty, D. (1998). Minority histories, subaltern pasts. *Postcolonial studies: Culture, Politics, Economy*, 1(1), 15-29.
2. Duara, P. (2001). The Discourse of Civilization and Pan-Asianism. *Journal of World History*, 12(1), 99-130.
3. Foster, R. J. (1991). Making National Cultures in the Global Ecumene. *Annual Review of Anthropology*, 20, 235-260.
4. Hall, S. (1999). Whose Heritage? Un-settling 'the heritage', re-imagining the Post-nation. *Third Text*, 13(49), 3-13.
5. Wolf, E. R. (1984). Culture: Panacea or problem? *American Antiquity*, 393-400.

Optional

1. Appadurai, A. (1995). The production of locality in Richard Fardon (ed.), *Counterworks: Managing the diversity of knowledge*, London: Routledge, 204-225.
2. Brown, M. F. (2005). Heritage trouble: recent work on the protection of intangible cultural property. *International Journal of Cultural Property*, 12(1), 40-61.
3. Burawoy, M. (1998). The extended case method. *Sociological theory*, 16(1), 4-33.
4. Eagleton, T. (2013). *The Idea of Culture*. John Wiley & Sons.
5. Escobar, A. (1997). Anthropology and development. *International Social Science Journal*, 49(154), 497-515.
6. Kawlra, A. (2013). "Overwritten and/or erased: Rereading biographies of cloth in the global ecumene", Report on the ICAS 8 Macau Roundtable *Cloth, Identity and Power in The IIAS Newsletter 65*, p. 45, Leiden: The Netherlands, Autumn.
7. (2014). "Duplicating the Local: GI and the Politics of 'Place' in Kanchipuram, Tamil Nadu". Forthcoming as NMML Occasional Paper, Teenmurti Bhavan, New Delhi.
8. (2014). "Whose Heritage? Interrogating 'Traditional Textiles' of the 'Northeast'". Paper presented at the conference on *Sharing Perspectives on the Textile Traditions of the North East*. Organised by the National Institute of Design (NID), Ahmedabad at New Delhi, 7-8 January.
9. Stoczkowski, W. (2009). UNESCO's doctrine of human diversity. A secular soteriology? *Anthropology Today*, 25 (3), 7-11.
10. Herzfeld, M. (2012). Whose Rights to Which Past? Archaeologists, Anthropologists, and the Ethics and Aesthetics of Heritage in the Global Hierarchy of Value. *Archaeology and Anthropology: Past, Present and Future*, 48, 41.